

From August 4th to 14th, 2026



36^e

FESTIVAL INTERNATIONAL

PRÉSENCE AUTOCHTONE

36th INTERNATIONAL FIRST PEOPLES FESTIVAL

4 au 14 AOÛT
2026

PRÉSENTÉ PAR QUÉBECOR

CONCERTS SCHEDULE

(additional concert dates: August 2, 16, 23, and 30, 2026)

Place des Festivals (QUÉBECOR STAGE) – Outremont Theatre – Jardins Gamelin

Présence**Autochtone**.ca

Sunday, August 2nd

5:00 to 6:30 PM **Jardins Gamelin**

Chibane – Blending traditional Kabyle Amazigh heritage with world music influences, Chibane builds bridges between cultures through music.

Wednesday, August 5th

4:30 to 7:30 PM **Place des Festivals**

William C. WikcEmna Yamni SAM Wanzi – DJ sets that blend Indigenous urban sounds – rap, pop, electro, dance, and traditional – with striking visuals and cultural narratives.

OPENING NIGHT

7:30 to 8:00 PM **Place des Festivals**

Featuring Sedalia Fazio and André Dudemaine

8:00 to 8:30 PM **Place des Festivals**

Manitou Singers – Powwow singing group based in the Greater Montreal area.

8:30 to 9:30 PM **Place des Festivals**

ANYMA ORA’ – Electronic rhythms and traditional percussion merging with striking choreographic tableaux.

9:30 to 10:30 PM **Place des Festivals**

In partnership with Nikamo Productions

John Metza – Musical world that blends folk, country, and blues, where introspection, pain, and hope come together.

Thursday, August 6th

4:30 to 8:00 PM **Place des Festivals**

William C. WikcEmna Yamni SAM Wanzi – DJ sets that blend Indigenous urban sounds – rap, pop, electro, dance, and traditional – with striking visuals and cultural narratives.

8:00 to 8:30 PM **Place des Festivals**

Manitou Singers – Powwow singing group based in the Greater Montreal area.

8:30 to 9:30 PM **Place des Festivals**

Pako – With a solid, masterful folk-rock style, Pako performs the lyrics he writes in his native Atikamekw language.

9:30 to 10:30 PM **Place des Festivals**

Q052 – Powerful music blending old-school hip-hop, alternative rock, industrial punk and grunge, in a raw, free-spirited and socially conscious style.

Friday, August 7th

4:30 to 7:30 PM **Place des Festivals**

William C. WikcEmna Yamni SAM Wanzi – DJ sets that blend Indigenous urban sounds – rap, pop, electro, dance, and traditional – with striking visuals and cultural narratives.

6:00 to 11:00 PM **Jardins Gamelin**

DJ Uaeietilu – Ilnu and Artist.

Shanipiap – Accompanied by her drum and distinctive voice, she honours the memory of her ancestors, the Innu language, and the cultural values that continue to inspire her work.

TDH – Explores the world of contemporary fusion music, ranging from Quebec reggae, folk, indie pop, and rock, and seeks to promote this alternative musical identity.

7:30 to 8:00 PM **Place des Festivals**

Manitou Singers – Powwow singing group based in the Greater Montreal area.

8:00 to 8:30 PM **Place des Festivals**

William C. WikcEmna Yamni SAM Wanzi – DJ sets that blend Indigenous urban sounds – rap, pop, electro, dance, and traditional – with striking visuals and cultural narratives.

8:30 to 9:30 PM **Place des Festivals**

BIG TONES – With a focus on old school hip hop sound, his powerful and soothing voice with intricate flows keeps listeners intrigued lyric after lyric.

9:30 to 11:00 PM **Place des Festivals**

Shub – Weaves electronic, hip-hop, and powwow energy into something that belongs equally in a club, at a festival, or in someone's headphones.

Saturday, August 8th

4:30 to 8:00 PM **Place des Festivals**

William C. WikcEmna Yamni SAM Wanzi – DJ sets that blend Indigenous urban sounds – rap, pop, electro, dance, and traditional – with striking visuals and cultural narratives.

8:00 to 8:30 PM **Place des Festivals**

Manitou Singers – Powwow singing group based in the Greater Montreal area.

8:30 to 9:30 PM **Place des Festivals**

BIG TONES – With a focus on old school hip hop sound, his powerful and soothing voice with intricate flows keeps listeners intrigued lyric after lyric.

9:30 to 10:30 PM **Place des Festivals**

Rei – His uplifting, multi-genre sound gets crowds moving while celebrating Māori culture, leaving audiences feeling empowered and inspired. Blends of world music with electronic, hip-hop, pop, and dance influences.

Sunday, August 9th

4:30 to 8:00 PM **Place des Festivals**

William C. WikcEmna Yamni SAM Wanzi – DJ sets that blend Indigenous urban sounds – rap, pop, electro, dance, and traditional – with striking visuals and cultural narratives.

5:00 PM **Jardins Gamelin**

Kris Kinokawin – His folk style, sincere passion for music and commitment to his cultural roots make Kris Kinokewin an essential voice on the Atikamekw music scene, offering the world a perspective that is intimate, authentic and culturally rich.

8:00 to 8:30 PM **Place des Festivals**

Manitou Singers – Powwow singing group based in the Greater Montreal area.

8:30 to 9:30 PM **Place des Festivals**

Leonard Sumner – Moving effortlessly across multiple genres, including hip-hop, spoken word, country, and rhythm and blues.

9:30 to 10:30 PM **Place des Festivals** – **Theatrical Performance**

ATANUKAN – The simple translation of Atanukan is “Legends”. These foundational stories have endured through generations thanks to oral tradition and have been passed down to us today. The family tent is not only a place of transmission, but also a space of boundless imagination where characters born from the ancestral territory come to life.

Friday, August 14th

7:30 PM **Outremont Theatre**

Featuring Ensemble de guitares Forestare, Richard Desjardins, Joséphine Bacon, Jacques Newashish, Andrée Levesque Sioui, Marianne Lambert, Sandrine Masse-Savard, Éric Dupont, Élise Turcotte, Hélène Collin, Kate Bevan Baker, Benjamin Tremblay Carpentier, Marc Morin, Elvira Misbakhova.

Here Stood the Tree of Peace – Commemorative concert event, under the artistic direction of Alexandre Éthier. Music, song, and poetry intertwine, weaving a bridge between yesterday and today.

Sunday, August 16th

5:00 to 6:30 PM **Jardins Gamelin**

Backwater township – Collective of misfits from the jazz music scene, performing original compositions as well as creating arrangements of former Indigenous jazz musicians' music.

Sunday, August 23rd

5:00 to 6:30 PM **Jardins Gamelin**

Esther Willow – Known as an innovator in the folk scenes of Northern Ontario and Montreal, Esther channels a nostalgic 1960s and 70s vibe.

Sunday, August 30th

5:00 to 6:30 PM **Jardins Gamelin**

Timothy Armstrong – Singer and songwriter with eclectic musical tastes ranging from Disco to Reggae and Motown.

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