



## CALL FOR ENTRIES

14<sup>th</sup> edition of Montreal's First Peoples' Festival  
Film & Video Showcase

from June 10 to June 21 2004

TERRES EN VUES/LAND InSIGHTS, an association created to promote native cultures, with headquarters in Montréal (Québec, Canada), organizes every year the *Montreal's First Peoples' Festival*. The next event will take place from June 10 to June 21, 2004. **June 21 is National Aboriginal Day in Canada.**

As always, we will include a program of films and videos about the First Nations of the Americas, giving priority to works made by native directors, without excluding works made by non-native directors about aboriginal topics. We are looking for films and videos that reveal aspects of the life of native communities, their real and imaginary world, as well as their customs, culture, history and spirituality.

Therefore, we call on you to submit your recent audiovisual works in order to start the selection process. We are interested in all kinds of works: drama, animation, documentaries and experimental works, no matter what their running time is. Unfinished works will only be considered if producers commit themselves to provide a final copy on time for the Festival. Final decisions in terms of selection are taken by the organizing committee. The festival will inform each filmmaker if his/her work is selected or not, and in what category.

**You are welcome to enter your work under the competition category. To be eligible for competition, the work must have been produced no more than 3 years before the festival, and received no later than the deadline. The selection committee decides which category (see below) each work belongs to. Generally speaking, a film or a video runs in only one category, unless the selection committee decides otherwise exceptionally.**

Priority will be given to works shown in exclusivity. The approach can be traditional or contemporary, classical or experimental. The competition is open to all works, no matter what their length is or their original and/or screening formats are. For films in competition, the festival will not pay rental fees (there will be no more than three screenings); the festival will however pay the cost of returning the copies.

**Teueikan Award:** First Prize, Second Prize

Awards given for the artistic quality of works showing originality in terms of content and style, a skilful sense of film or media expression, and corresponding deeply to the soul of the First Peoples.

**Rigoberta Menchú Tum Award:** First Prize, Second Prize

Awards given by the Rigoberta Menchú Tum Foundation for works proceeding from the First Peoples or from a native community, on the topic " identity, discrimination & intercultural dialogue ", or that support community development needs such as: self-expression, collective memory, preservation of cultural heritage, healing, grassroots education, tourist-oriented promotion or economic impulse.

The Rigoberta Menchú Tum Foundation requests from winning producers a good quality copy of both works, for non-lucrative use, and, if the producers desire, to promote them within certain networks (the producer's agreement is not a requirement to enter competition).

Awards will be given on Sunday June 20 , during a special event, to works highlighting the cultures of the First Peoples of the Americas, in the mentioned categories.

For selection purposes, we need the following documentation:

- the entry form;
- a VHS copy of the work (NTSC, PAL or SECAM system), with the title & screening time, the name & address of the director or producer clearly written on the video label and its case;
- a brief description of the work, basic biographical data about the director, photo stills from the film, a press kit, copies of articles and reviews if any.

**To avoid unnecessary duty fees, please identify parcel as "VHS, CULTURAL CONTENT, NO COMMERCIAL VALUE"**

Deadline: **Wednesday March 10, 2004**

Best regards,

André Dudemaine  
Director of Cultural Activities

Mary Ellen Davis  
Program Advisor

# Montreal's First Peoples' Festival 2004



ENTRY FORM (Deadline: Wednesday March 10, 2004)

Submitted for competition      or       Submitted out of competition

Title of work : \_\_\_\_\_

Country: \_\_\_\_\_ Year of production: \_\_\_\_\_ Running time: \_\_\_\_\_

Language(s) of original version: \_\_\_\_\_ Language of subtitles or version: \_\_\_\_\_

## Original format:

- 16mm
- 35mm
- Digital
- Betacam
- Umatic (3/4)
- other

## Screening format:

- 16mm
- 35mm
- Digital Betacam
- Betacam
- DVD
- vhs (1/2)

Description (one paragraph) : \_\_\_\_\_

Director: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ E-mail: \_\_\_\_\_

Producer: \_\_\_\_\_

Production house or group: \_\_\_\_\_

Adress: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ E-mail: \_\_\_\_\_

Cast: \_\_\_\_\_

Scriptwriter: \_\_\_\_\_

D.O.P.: \_\_\_\_\_ Sound recording: \_\_\_\_\_

Editing: \_\_\_\_\_ Sound concept: \_\_\_\_\_

Original music: \_\_\_\_\_ Mix / Rerecording: \_\_\_\_\_

Distributor or agent: \_\_\_\_\_

Adress: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ E-mail: \_\_\_\_\_

Website: \_\_\_\_\_

Date: \_\_\_\_\_ Entrant's signature: \_\_\_\_\_ Position: \_\_\_\_\_